



UPPSALA
UNIVERSITET

Aspects of Urban Life in Visual Culture and Literature 1900

Do you want to know more about how Swedish urban life was depicted in literature and visual culture around 1900 beside the well-known representations by August Strindberg and Anders Zorn?

Do you want to study within an international group of students?



In the last decades of the 19th century, grave changes within the cities and societal structures led to new experiences. This course's aim is to provide a deeper knowledge of the changes in urban life and how urban life was perceived, explained and given meaning in Swedish literature and visual culture.

Stockholm will serve as example in the course. Aspects of crime, social problems, urbanity and gender will be the main focus; thereby the focus will be on a broad spectrum of material. From today's point of view not so famous authors, artists and craftsmen will be highlighted alongside with Strindberg and Zorn, whose depictions of the city have made a profound impact on how we view the decades around 1900.

Course language: Instructions will be provided in English. English as well as Swedish, Norwegian or Danish can be used for discussions.

The course is open to students holding a Bachelor Degree in art history at Uppsala University and in Scandinavian studies in Germany and France (Strasbourg).

Responsible departments: Institut für Skandinavistik/Fennistik (Universität zu Köln/University of CGN) Konstvetenskapliga institutionen (Uppsala universitet/Uppsala University)

Lecturers: Anne-Katrin Heinen, University of Cologne and Åsa Bharathi Larsson, Uppsala University.

Deadline for application is September 28 2015.

For further inquiries and **application** please contact Anne-Katrin Heinen: a-k.heinen@uni-koeln.de

This course is part of the network initiative "Kooperatives E-Learning in kleinen Fächern" (Cooperative e-learning in smaller subjects). For further information see the links below.

Applicants will be provided with accounts to the e-learning-system ILIAS.

<http://skanfen.phil-fak.uni-koeln.de/17399.html>

https://www.ilias.uni-koeln.de/ilias/goto_uk_cat_926635.html



Course timetable:

E-learning course *Aspects of urban life in visual culture and literature 1900*

Fall 2015

Institut für Skandinavistik/Fennistik (Universität zu Köln / University of Cologne)

Konstvetenskapliga institutionen (Universitet Uppsala / Uppsala University)

About the course structure

This course consists of an introductory week and three three-week-long modules, each with a special focus.

Introduction	(week 42)
Module 1: Theory and Methodology	(weeks 43-45)
Module 2: Crime and social problem	(weeks 46-48)
Module 3: Gender and the City	(weeks 49-51)

Every module consists of three parts:

1. **Week 1: Reading week.**

In that week, you are asked to read the course literature that you will need for the module in question. You will not have to work on other assignments in that week (partly except week 2). This is not a 'free' week, please use the time you are given and do not wait until the week you will have to work with the texts!

2. **Week 2: Visual culture**

3. **Week 3: Literature**

In those weeks, you will work with the special focus of the module and how it was depicted in either visual culture or literature. You will get questions that you are asked to discuss with your co-students and/or are asked to answer in a written assignment [diskussionsfrågor/ instuderingsfrågor].

Deadlines. To make asynchronous discussions possible in an e-learning scenario such as this one, there will be deadlines for each assignment. Please make sure to hold these deadlines, so that your co-students have a possibility to e.g. comment on your posts in time and thus are able to execute their responsibilities. Usual deadlines are:

1. **Discussions:** Your own post(s) until **Tuesday**, comments on co-students posts ('discussions') until **Thursday**. Teachers' responses usually on Friday or latest on Monday.
2. **Written assignments:** Until **Thursday**. Written assignments shall usually contain ½-1 page with 1,2 line spacing and written in Times New Roman.

During the course, you will have to read **two novels**. You will need them in module 2 and 3. Regardless the time span until then, it is advantageous and **highly recommendable** that you start to read them already at the beginning of the course or at least in good time to week 48 resp. 51.